

# *Ming Qing Studies 2019*

## CALL FOR PAPERS

edited by  
**Paolo Santangelo**  
(Sapienza University of Rome)

We are glad to inform you that the new edition of *Ming Qing Studies 2018* will be published by Aracne Publishers before the end of the year (see contents below).

Applicants are encouraged to submit abstracts for the next issue, *Ming Qing Studies 2019*. The contributions should concern **Ming-Qing China** in one or few of its most significant and multifaceted aspects, as well as on **East Asian countries** covering the same time period. All articles will be examined by our qualified peer reviewers. We welcome creative and fresh approaches to the field of Asian studies. Particularly appreciated will be the contributions on anthropological and social history, collective imagery, and interdisciplinary approaches to the Asian cultural studies. All submitted papers must be original and in good British English style according to our guidelines and editorial rules. Please email an abstract of the article you will submit us (300-500 words, plus a basic bibliography) in MS Word or pdf attachments along with your biographical information to the addresses listed below. Please mention your full name with academic title, university affiliation, department or home institution, title of paper and contact details in your email.

**Deadline** for the abstract and bibliographical notes: **July 31<sup>st</sup>, 2018.**

**Deadline** for the article: **December 31<sup>st</sup>, 2018.**

*Ming Qing Studies* is a yearly publication, both on line and in printed form, which continues the positive experience of *Ming Qing Yanjiu* (old series, 1992-2007) edited by Paolo Santangelo. Thanks to the cooperation of several scholars settled in Italy and abroad, it intends to widen the debate on the historical and cultural issues of late imperial China as well as pre-modern and modern East Asia. Although this publication focuses on late imperial China, its scope is broadened to the whole East Asia area, with its new cultural and anthropological features which are manifested in this fundamental period of transition from local to global history.

Please find the **editorial norms** and more information on *Ming Qing Studies* past issues at

<https://sites.google.com/site/mqsweb/home> and

<http://paolosantangelo.altervista.org/mingqingstudies.htm>

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