



WITHIN AND WITHOUT CHINA

Changing identities between collective and individual self

SOAS GRADUATE CONFERENCE IN CHINESE STUDIES

8 JUNE 2019

SOAS (KLT) - 9 am to 6 pm





Conference Programme

8 JUNE 2019

Khalili Theatre

8.50 - 9.10

Registration

9.10 - 9.45

Welcome

PROFESSOR DIBYESH ANAND (Westminster University)

Chinese State is as Western as it Can Get

9.45 - 11.15

Panel 1: China and the World

Chair/Discussant: Mi Li (PhD candidate, SOAS)

1. Tom Harper (PhD) – University of Surrey
An Alternative Path? China's internationalism and the normative challenge of the Chinese Model and the China Dream
2. Chen Ma (PhD) – School of Oriental and African Studies
The Waste Tide: Ecoambiguity and Failure Mentality
3. Li Jiaqi (PhD) – Nanyang Technological University (Singapore)
From "Resident" to "Assistant": Translating the Chinese Associate Envoy in Britain
4. Ho Nam Tse (MA) – School of Oriental and African Studies
The Impact of the Establishment and Expansion of Hong Kong to the Identities of Rural Elites in the San On County (新安縣), 1840-1899

11.15 - 11.30

COFFEE BREAK

11.30 - 13.00

Panel 2: Minorities' Identities

Chair/Discussant: Yingzi Wang (PhD Candidate, SOAS)

1. Lindsey Cook (PhD) – Aston University
Mixed-Ethnic Identity in China: Binary Minzu Choice and the complexity of Personal Construction
2. Jiaye Wu (PhD) – University of Nottingham
"What does being a Chinese Mongolian mean?" Constructing Chinese national identity in Chinese-language textbooks for Mongolian learners in China 1919-1976



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3. Samantha Scott (PhD) – King's College London
Chinese Salafism: exploring changing collective and individual
conceptualisations of identity

4. Lok Ping Lai (MA) – London School of Economics
Caught in the Middle? Negotiating the Overlap of Ethnic, Chinese and
British Identities Experienced by the Uyghur Diaspora in the United
Kingdom

13.00 - 14.00

LUNCH BREAK

14.00 - 14.30

DR PAMELA HUNT (Oxford University)
*The Road Home: Mobile Men in Contemporary
Literature and Film*

14.30 - 16.00

Panel 3: Rethinking Gender and Class

Chair/Discussant: Fang Wan (PhD Candidate, SOAS)

1. Shuo Wang (PhD) – Northumbria University Newcastle
Tradition Gender Identity Reshaped: Work-Family Conflict Experience of
Contemporary Chinese Women Doctors

2. Liao Zhang (PhD) – University of Nottingham
From Invisible to Hyper-Visible, Collective to Individual: Women's
changing Identities in Chinese Films

3. Shan Huang (PhD) – King's College London
Fail to Construct Common Interest?
Exploring Workers' Concerns and Identity in Contemporary Chinese
Society

4. Mengqiu Liu (MA) – Peking University
An analysis on the structure of feelings of Chinese working class - based
on the texts of the Verse of Us

16.00 - 16.15

COFFEE BREAK



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16.15 - 17.45

Panel 4: Education, Faith and Chinese identity

Chair/Discussant: Maria Nolan (PhD candidate, SOAS)

1. Dr. Canglong Wang - University of Edinburgh
Cultivating the Confucian autonomous, learned individual: Memorisation, power and contradiction
2. Wing Kee Leung – London School of Theology
Exploration of the Crucial Cultural Element on Maintaining Collective Identity in China
3. Rui Guo (PhD) – School of Art, Kingston University London
Shifting Identities: art schools and contemporary artists in China (1990-2000)
4. Patrick Huang (MA) – School of Oriental and African Studies
The Music of Chinese Christianity: How 'Religious' Tune is Practiced by Chinese Church

17.45 - 18.00

Conclusive remarks

KEYNOTE SPEAKERS

PROFESSOR DIBYESH ANAND

Chinese State is as Western as it Can Get

In his talk, Professor Anand will challenge the myth of China as an anti-Western/non-Western emerging power when the mobilising practices for the state include nationalism, paternalism, developmentalism, sovereignty, modernity, culture and coloniality that are deeply Western. Professor Anand will also refer to other similar non-Western emerging powers like India.

Biography

Professor Dibyesh Anand is the Head of the School of Social Sciences at the University of Westminster. He is the author of monographs "Geopolitical Exotica: Tibet in Western Imagination" and "Hindu Nationalism in India and the Politics of Fear" and has spoken about and published on varied topics including Tibet, China-India border dispute, Hindu nationalism and Islamophobia in India, and the colonial occupation in Kashmir. He is an avid facebooker at www.facebook.com/dibyesh

DR PAMELA HUNT

The Road Home

Mobile Men in Contemporary Literature and Film

This talk considers how one of the major themes of the postsocialist era – new possibilities of movement – have influenced explorations of identity in Chinese literature and film. I focus on the recurring motif of travel in the work of novelist, filmmaker and rally car racer Han Han. While the majority of commentators have concentrated on Han Han's ambiguous position as a dissident celebrity, I discuss the way in which Han Han uses the act of travel as a way of exploring the uneasy status of masculinity in a fast-changing society. Providing a textual and visual analysis of his work since 2008, I reveal Han Han's preoccupation with the figure of the mobile, rebellious male, which is the result of the interweaving of market forces, global cultural influences, and local traditions of gender. I conclude with a discussion of how, for all his countercultural reputation, Han Han's obsession with the road and adventure leads him back to a highly conservative understanding of the masculine subject.



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