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The Conference on
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The CALA 2020

The Conference on Asian Linguistic Anthropology 2020
February 5 – 8, 2020, Universiti Putra Malaysia, Bintulu, Sarawak, Malaysia

Second and Final Call for Abstracts
(SCOPUS indexed)

<http://cala2020.upm.edu.my>, <http://www.cala.asia>

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Special Note

*The CALA represents a fully Non-Profit Organization, and all publishing is **FREE**. The CALA refuses to implement a pay to publish system, and will always endorse a meritocratic environment for academics, thus refusing to, in any way, adopt any system that requires the implementation of paid fees. Furthermore, the CALA will always source funding and grants from funding agents to assist those who need funding to access Linguistics and Anthropology, and related fields.*

1. CALAbration

The Conference on Asian Linguistic Anthropology 2020, The second CALA (2), at the Universiti Putra Malaysia, Bintulu, Sarawak, Malaysia, symbolizes a significant leap forward for Linguistic Anthropology, from the previous highly successfully attended CALA 2019, to further problematize current perspectives and praxis in the field of Asian Languages, Linguistics, and Society.

Conceptualized close to a decade ago, the CALA 2020, as with the CALA 2019, responds to concerns by those within Linguistics, Anthropology, Sociolinguistics, Sociology, Cultural studies, and Linguistic Anthropology, pertinent to Asia. The CALA 2019 significantly reduced the gap between focus on Asian regions and work by Asian academics, largely contributable to issues of funding and expertise. The CALA 2020 will extend on these efforts, as it aims to further extend the global networks of Asian Linguistic Anthropology, connecting Asian with Western Universities and their academics. All papers and their authors will be **SCOPUS** indexed, and all papers will be subsequently channeled to Top Tier Journal Publication Special Issues and Monographs.

The CALA 2020 will increasingly opportune academics to exchange knowledge, expertise, and valuable Linguistic and Anthropological Data across the world, through the interpersonal and inter-institutional networks the CALA conferences build. To ground these efforts, the Conference, with Universiti Putra Malaysia at the centre, with major University Partners SOAS, The School of Oriental and African Studies, at The University of London, Nanyang Technological University in Singapore, and with major Publishing partner *Taylor and Francis Global Publishers*, will network a growing number of institutions globally, to support this much needed Asian yet fully global project.

The theme for the CALA 2020 is ***Asian Text, Global Context***, a theme pertinent to the current state of many Asian regions and countries vis-a-vis their global analogues.

Universiti Putra Malaysia, hosting the CALA in 2020 in Bintulu, Sarawak, the Land of the Hornbills, Malaysia, constitutes one of an interchanging series of annual hosts, and in this way, the CALA global network expands to involve institutions worldwide.

We thus welcome you to the CALA 2020, the Second Annual Conference on Asian Linguistic Anthropology, and to the CALA in general.



Assoc. Prof. Dr. Hazlina Abdul Halim

Chair

Conference on Asian Linguistic Anthropology, The CALA 2020

Head, Department of Foreign Languages

Faculty of Modern Languages & Communication, Universiti Putra Malaysia

2. Theme

Asian Text, Global Context / Teks Asia, Konteks Global

The CALA 2020, in February 2020, in Bintulu, Sarawak Land of the Hornbills, Malaysia, will follow on from the success of the CALA 2019 in January 2019, in Siem Reap, Cambodia. The CALA 2020 will thus expand on work on Asian Linguistic Anthropology, as well as Asian Language and Society. Here, the world's prominent Linguistic Anthropologists will gather to discuss work on Linguistics, Anthropology, and Language and Society, in and of Asia, and beyond. With increased focus on the significance of Asian Language and society, the Annual CALA Conference has emerged at an appropriate time, allowing academics from the West to tap into, and work with, Academia in the East. Scholars in institutions throughout Asia have increasingly affiliated with the CALA network, as have those in Western contexts, to explore the vast possibilities of the Conference on Asian Linguistic Anthropology, academically, and socioculturally, where the CALA network has now well contributed and has significantly boosted research, publications, and academic networks, globally.

Themed *Asian Text, Global Context, Teks Asia, Konteks Global*, The CALA 2020 represents over 300 years of East-West global interaction, communication, transnationalism. Throughout, Asian 'text' symbolisms have been significantly emphasized, (re)interpreted and contested, while employed for cultural and political purpose. Asian texts have become highly representational, thus authenticating, and legitimizing sociopolitical and cultural devices; their potency should not be underestimated. Never have these texts shown more significance than in the now, as their intensified use, and their qualities in Asian identities long contested, seek this Linguistic Anthropological exploration. The Asian text has thus well evidenced its iconic, symbolic, and indexical properties, in that, as a verbal, non-verbal, and visual artifact, it encompasses the whole semiotic spectrum of that which is performatively Asian, and that which is distinct from the Non-Asian, yet a text which interlinks the East and the West, through a multitude of textual modes. The continuous recentralization and recontextualization of Asian texts, both locally and globally, have hence become vital to representations of Asia, Linguistically, Anthropologically, Socioculturally, Politically, and much more.

The CALA 2020, **SCOPUS indexed**, thus calls for renewed interpretations of Asian texts, asking that we seek new perspectives of these complex forms, in global contexts. These interpretations increase in significance as; return migration to Asia is now a salient factor in transnational flows; online texts and their textual modes now compete ever more enthusiastically to effect disjunctures in previously Western dominated technologies; ontological conceptions of life and social interaction now increasingly draw from Asian philosophies, sociocultural models, lifeworlds, and Asian urban anthropologies, thus producing interstices for new or revised textual and textualized semiotics; the entangled complexities and intersubjectivities of political, sociocultural, and religious practices and their constraints motivate engagements in interfaith dialogue, shifting ethnic demarcations, and sociopolitical interventions. Ultimately, the massive sets of Eastern demographics, and their expansive social dynamics, models, and praxis, uniquely inform and complexify productions of Asian texts, in both local and global contexts.

New mobilities, textual modes, and technologies, pervade Asian regions, affecting communication, structuring lifeworlds, and re-authoring identities. As such, language has evolved through ever-changing mediations. While these changes and mediations gain significance, a reflexive focus on cultural origins emerges as central to global flows, as new human generations increasingly revitalize cultural heritage and its linguistic counterpart. These renewed 'revivalist' foci arise in both widespread and minority languages. Central to work on these languages, then, are frameworks of Anthropology, without which, our understandings of political, cultural, linguistic, and other elements would thus well obscure themselves.

3. Official Publishing Partner

Taylor and Francis Global Publishers

4. Keynote and Plenary Speakers

Li Wei - University College London

Asmah Haji Omar - University of Malaya

Hans Henrich Hock - University of Illinois at Urbana-Champaign

Susan Needham - California State University Dominguez Hills

Nathan Hill - SOAS University of London

5. Location

Universiti Putra Malaysia

Bintulu, Sarawak, Malaysia

6. Chronology

Second/Final Call for Abstracts/Papers proposal submission

Opens: May 23, 2019

Closes: August 23, 2019

Notification of acceptance

Notification of acceptance: No later than September 1, 2019

Registration

Early bird registration

Opens: March 10, 2019

Closes: June 14, 2019

Normal bird registration

Opens: June 15, 2019

Closes: September 25, 2019

Presenters must register by Sept. 25, 2019, to guarantee a place in the program. Registration will remain open after this, but organizers cannot guarantee placement after this.

Late bird registration

Opens: September 26, 2019

Closes: February 8, 2020

7. Conference Dates

Day 1: Wednesday February 5, 2020

Day 2: Thursday February 6, 2020

Day 3: Friday February 7, 2020

Day 4: Saturday February 8, 2019 - Full day optional anthropological tour (separate cost)

8. Strands

- Anthropological Linguistics
- Applied Sociolinguistics
- Buddhist studies and discourses
- Cognitive Anthropology and Language
- Critical Linguistic Anthropology
- Ethnographical Language Work
- Ethnography of Communication
- General Sociolinguistics
- Islamic Studies and discourses
- Language, Community, Ethnicity
- Language Contact and Change
- Language, Dialect, Sociolect, Genre
- Language Documentation
- Language, Gender, Sexuality
- Language Ideologies
- Language Minorities and Majorities
- Language Revitalization
- Language in Real and Virtual Spaces
- Language Socialization
- Language and Spatiotemporal Frames
- Multifunctionality
- Narrative and Metanarrative
- Nonverbal Semiotics
- Oral Tradition
- Poetics
- Post-Structuralism and Language
- Semiotics and Semiology
- Social Psychology of Language
- Text, Context, Entextualization

9. Submissions

9.1 Presentation lengths

Submitters must plan around the following:

- Colloquia – 1.5 hours with 3-5 contributors (Part A and B is possible, thus 6-10 contributors)
- General paper sessions – Approx. 20-25 minutes each, which includes 5 minutes for questions/responses
- Posters – to be displayed at designated times throughout the CALA 2020

9.2 Abstract Submission Guidelines

- Submission of proposals for papers, posters, and colloquia should be completed via the online submission website, or by email
- 18-word maximum presentation title
- 400-word maximum abstract, including references
- Colloquia: Abstracts for the colloquium must be uploaded in the submissions box. The abstract must contain both the main description of the colloquium, as well as a summarized description of each individual paper to be presented within the colloquium. This information must include the names and affiliations of each author and presenter, the title of each respective session/presentation, as well as any other information construed as relevant.
- For individual papers submitted for review and acceptance into the general sessions, the first author will be the nominated 'Corresponding Author', but can also be a 'Presenting Author' when completing the profile.
- Each author must also confirm their role: Presenting Author, Non-Presenting Author, Chair, or Discussant.

9.3 Evaluation of proposals

Proposals for individual papers, posters, and colloquia will be evaluated by the CALA 2020 Review Committee, with criteria as follows:

- Appropriateness and significance of the topic to CALA 2020 themes
- Originality/significance/impact of the research
- Clarity/coherence of research concerns, theoretical and analytical framework(s), description of research, data collection, findings/conclusions, rhetoric, and exegesis as a whole
- For colloquia, importance/significance of the overarching topic and/or framework(s) addressed, and its coherence of and with individual presentations
- All Main Colloquium abstracts only will be peer reviewed by the CALA 2020 review committee. Thus, the acceptance of the colloquium, and hence all presentations and discussions within that colloquium, becomes predicated on the success of the review of the main proposal for that colloquium, submitted by the main organizers of the respective colloquium.
- All abstracts for general session papers, which are selected and placed by the CALA 2020 selection committee, will be double blind reviewed.

9.4 Conditions for submitting

- A participant may be first author/presenter in a maximum of **two** presentations, be it individual papers, posters, or papers within colloquia.
- In addition, a participant may act as chair, discussant, or co-author in **one** further presentation.
- Alternatively, participants may act as first author/presenter in **one** presentation, and chair, discussant, or co-author in a maximum of **two** other presentations.
- All proposals must present or interpret original work otherwise yet unavailable.
- The language of the CALA is English. However, abstracts may be submitted in any language, but together with an English translation.
- Presenters can present in any language, but must prepare an English translation for the presentation.
- The CALA Committee will assign all relevant schedules to accepted individuals and groups.
- Presenters must register and pay prior to September 25, 2019, to confirm their place at the CALA 2020, and hence for their presentations to be confirmed in the program.
- Presenters are required to organize their own travel and accommodation arrangements. The CALA Organizers have secured accommodation at various locations around the city (see link for accommodation), details of which will be available for booking when registering for the CALA.

10. Presentations

10.1 Colloquia

- 1.5 hours with 3-5 contributors
- Colloquia provide an opportunity for several presenters within the boundaries of a theme or topic to present together in a supportive environment. Colloquium organizers can tailor time lengths to each presentation, but must allow time to include opening and closing remarks, presentations, and audience interaction.

- The colloquium chair is responsible for organizing the group and for submitting the colloquium in the Call for Papers platform on behalf of all contributors.
- All colloquium submissions must be uploaded to the submission site using the *Colloquium Submission Form Template* provided.
- Panel organizers here will be responsible for panel chairs. Time keepers will be provided by the CALA 2020, if needed.

10.2 General and non-colloquia session papers

- Paper presentations will be allocated 25 minutes (+ 5 minutes for questions).
- Time keepers will be provided by the CALA 2020 if needed.

10.3 Posters

- Posters will be displayed at designated times throughout the CALA 2020.
- Posters are for one-on-one discussion of a symposium-related theme or topic.
- A block of time will be allocated for presenters to discuss their posters.
- Posters will be displayed in the designated areas (main halls).
- Presenters will be assigned a space to display their poster(s).
- Posters should be sized A0: 841 x 1189 mm width x height / 33.1 x 46.8 inches width x height (landscape or portrait).
- A guiding but not necessary template for the poster can be found at the link <https://cala.asia/poster-template/>
- Submissions should contain a summary of key elements for the presentation.
- Posters can include any relevant visuals or academically descriptive objects, where color is optimal.
- Posters must be clear, concise, and simple, with large fonts, with the title of the project, and author information (name and affiliation).

For submission / registration, please visit: <http://cala2020.upm.edu.my>

For all information, please contact:

Ms. Nhan Huynh

Head of Communications

Conference on Asian Linguistic Anthropology 2020

cala2020@upm.edu.my

11. Fees

Students/Affiliates:

Early Bird	\$140
Regular Bird	\$170
Late Bird/On-site	\$200

Others:

Early Bird	\$170
Regular Bird	\$210
Late Bird/On-site	\$250

Excursion: \$ 60

The Conference fee includes a daily buffet lunch, morning and afternoon break refreshments, and one buffet dinner with a cultural show.

12. Scientific Committee and Affiliates

Selected Members of the Scientific Committee

- Alessandro Duranti – Dept. of Anthropology, University of California, U.S.A.
- Aditi Bhatia – Dept. of Linguistics, Polytechnic University of Hong Kong, Hong Kong
- Aditi Ghosh – Dept. of Linguistics, Calcutta University, India
- Adrian Pablé – Schl. of English, University of Hong Kong, Hong Kong
- Alexander R. Coupe – Schl. of Humanities, Nanyang Technological University
- Amanda Weidman – Dept. of Anthropology, Bryn Mawr College, U.S.A.
- Andreas Stoffers – Asia Europe Institute, University of Malaya, Malaysia
- Andrea Hoa Pham – Dept. of Languages, Literatures & Cultures, University of Florida, U.S.A.
- Andrew Wong – Dept. of Anthropology, California State University, U.S.A.
- Anna De Fina – Dept. of Italian, Georgetown University, U.S.A.
- Asmah Haji Omar – Fac. Linguistics, University of Malaya, Malaysia
- Barbara Watson Andaya – Asian Studies Program, University of Hawai'i, U.S.A.
- Bjarke Frellesvig – Oriental Institute, University of Oxford, England
- Brigitte French – Peace and Conflict Studies, Grinnell College, U.S.A.
- Cécile Vigouroux – Fac. of Arts and Social Sciences, Simon Fraser University, Canada
- Chia-Rung Lu – Grad. Institute of Linguistics, National Taiwan University, Taiwan
- Collette Snowden – Schl. of Communication, University of South Australia, Australia
- Collin Williams – Schl. of Law and Politics, Cardiff University, Wales
- Daniel Perrin – School of Applied Linguistics, Zurich University of Applied Sciences, Zurich, Switzerland
- Dinh Lu Giang – Div. of Linguistics, University of Social Sciences and Humanities, Ho Chi Minh, Vietnam
- Eirini Theodoropoulou – Coll. of Arts and Sciences, Qatar University, Qatar
- Fabienne Baidier – Dept. of French Studies and European Studies, University of Cyprus, Cyprus
- Geoffrey Benjamin – Div. of Sociology, Nanyang Technological University, Singapore
- Ghil'ad Zuckermann – Dept. of Linguistics, University of Adelaide, Australia
- Gladys Tang – Dept. of Linguistics, Chinese University of Hong Kong, Hong Kong
- Hans Ladegaard – Dept. of English, Hong Kong Polytechnic University, Hong Kong
- Howard Giles – Dept. of Communication, University of California, Santa Barbara, U.S.A.
- Ianthi Tsimpli – Dept. of Theoretical and Applied Linguistics, Cambridge University, England
- Ikuko Nakane – Fac. of Arts, University of Melbourne, Australia
- Ingrid Piller – Dept. of Linguistics, Macquarie University, Australia
- Jack Sidnell – Dept. of Anthropology, University of Toronto, Canada
- James Fox – Coll. of Asia and the Pacific, Australian National University, Australia
- Jan Blommaert – Babylon Centre, Tilburg University, The Netherlands
- Janet McIntosh – Dept. of Anthropology, Brandeis University, U.S.A.
- Jean Michel Filippi – Department of Linguistics, Royal University of Phnom Penh, Cambodia
- Johanna Hanink – Dept. of Classics, Brown University, U.S.A.
- José Luis Lanata – National Scientific and Technical Research Council, Buenos Aires, Argentina
- Judith Pine – Dept. of Anthropology, Western Washington University, U.S.A.
- Julie Abbou – Fac. of Arts, Literature, Languages and Humanities, Aix-Marseille University, France
- Julie Faulkner – Schl. of Education, Monash University, Australia
- Katherine Chen – Schl. of English, Hong Kong University, Hong Kong
- Kathryn Howard – Teacher Education and Foundations, California State University, U.S.A.
- Kendall King – Dept. of Curriculum and Instruction, University of Minnesota, U.S.A.
- Keren Rice – Ctre. for Indigenous Studies, University of Toronto, Canada
- Kira Hall – Dept. of Culture, Language, and Social Practice, University of Colorado, U.S.A.
- Kristine Horner – Schl. of Languages and Cultures, The University of Sheffield, England
- Kuniyoshi Kataoka – Fac. of Arts and Letters, Aichi University, Japan
- Laura Miller – Dept. of Anthropology and Archaeology, University of Missouri, U.S.A.
- Lawrence Reid – Dept. of Linguistics, University of Hawai'i, U.S.A.
- Li Wei – Ctr. for Applied Linguistics, University College London, England
- Lionel Wee – Dept. of English Language and Literature, National University of Singapore, Singapore
- Loretta Kim – Schl. of Modern Languages and Cultures, Hong Kong University, Hong Kong
- Luke Fleming – Dépt. d'anthropologie, Université de Montréal, Canada
- María Luisa Carrio-Pastor – Dept. of Applied Linguistics, Polytechnic University of Valencia
- Mariam Durrani – Grad. School of Education, Harvard University, U.S.A.

- Marinus van den Berg – International Institute for Asian Studies, Leiden University, Netherlands
- Mark Aldenderfer – Schl. of Social Sciences, Humanities and Arts, University of California
- Mark Alves – JSEALS EIC. Dept. of Linguistics and Communication Studies, Montgomery College, U.S.A.
- Mark Turin – Anthropology & Institute for Critical Indigenous Studies, University of British Columbia, Canada
- Mary Bucholtz – Dept. of Linguistics, University of California, Santa Barbara, U.S.A.
- Matthew Hull – Dept. of Anthropology, University of Michigan, U.S.A.
- Merav Shohet – Dept. of Anthropology, Boston University, U.S.A.
- Michael Lempert – Coll. of Literature, Science, and the Arts, University of Michigan, U.S.A.
- Michael Peletz – Dept. of Anthropology, Emory University, Atlanta, U.S.A.
- Michelle Lazar – Dept. of English Language and Literature, National University of Singapore, Singapore
- Mie Hiramoto – Dept. of English Language and Literature, National University of Singapore, Singapore
- Monica Heller – Dept. of Social Justice Education/Anthropology, University of Toronto, Canada
- Mohsin Khan – Dept. of English, Aligarh Muslim University, India
- Nana Oishi – Fac. of Arts, University of Melbourne, Australia
- Nancy Hornberger – Grad. School of Education, University of Pennsylvania, U.S.A.
- Nathan W. Hill – Dept. of East Asian Languages and Cultures, SOAS, University of London, U.K.
- Nishaant Choksi – Cntr. for Southeast Asian Studies, Kyoto University, Japan
- Paja Faudree – Dept. of Anthropology, Brown University, U.S.A.
- Paul Garrett – Dept. of Anthropology, Temple University, U.S.A.
- Paul Sidwell – College of Arts & Social Sciences Australian National University, Australia
- Peter Austin – Dept. of Linguistics, SOAS, U.K.
- Peter De Costa – Dept. of Linguistics, Michigan State University, U.S.A.
- Qing Zhang – Schl. of Anthropology, University of Arizona
- Rachel Harrison – Schl. of Languages, Cultures and Linguistics, SOAS, U.K.
- Ritsuko Kikusawa – Dept. of Advanced Human Sciences, National Museum of Ethnology, Japan
- Rita Kothari – Faculty of Humanities, Ashoka University, India
- Rizwan Ahmar – Dept. of English Literature and linguistics, Qatar University, Qatar.
- Robert Amery – Dept. of Linguistics, University of Adelaide, Australia
- Rusty Barrett – Dept. of Linguistics, University of Kentucky, U.S.A.
- Selwyn Jussy – Dept. of Linguistics, University of Calcutta, India
- Shalini Shankar – Dept. of Anthropology, Northwestern University, U.S.A.
- Sharon Carstens – Dept. of Anthropology, Portland State University, U.S.A.
- Sidney Cheung – Dept. of Anthropology, Chinese University of Hong Kong, Hong Kong
- Steven Thorne – Dept. of World Languages and Literatures, Portland State University, U.S.A.
- Susan Needham – Dept. Anthropology, California State University, Dominguez Hills, U.S.A.
- Thomas Reuter – Asia Institute, University of Melbourne, Australia
- Tan Kim Hua – Fac. of Social Sciences and Humanities, University Kebangsaan Malaysia, Malaysia
- Tran Tri Doi – Dept. of Linguistics, University of Social Sciences and Humanities, Vietnam
- Tran Thi Hong Hanh – Dep. of Linguistics, University of Social Sciences and Humanities, Hanoi, Vietnam
- Umberto Ansaldo – Dept. of Linguistics, University of Hong Kong, Hong Kong
- Verita Sriratana – Dept. of English, Faculty of Arts, Chulalongkorn University, Thailand
- Vina Tsakali – University of Crete
- Vijay Kumar Bhatia – Dept. of English, City University of Hong Kong, Hong Kong
- William Hanks – Dept. of Anthropology, University of California, Berkely, U.S.A.
- Yahya Asiri – Dept. of Linguistics, King Khalid University, Abha, Saudi Arabia
- Yee-Jean Fon – Grad. Institute of Linguistics, National Taiwan University, Taiwan
- Ying Ying Tan – Linguistics and Multilingual Studies, Nanyang Technological University, Singapore
- Yoshiyuki Asahi – Nat. Institute for Japanese Language and Linguistics, Japan
- Zane Goebel – Dept. of Languages and Linguistics, La Trobe University, Australia
- Zuraidah Mohd Don – Fac. of Languages and Linguistics, University of Malaya, Malaysia

Honorary members

- Alexandra Jaffe – California State University Long Beach
- Barbara Johnstone – Carnegie Mellon University
- Gunther Kress – University College London

Selected Affiliates (over 120)

- Taylor and Francis Global Publishers
- SOAS, University of London, England
- Nanyang Technological University, Schl. of Humanities, Singapore
- University of Hawai'i at Manoa, Dept. of Linguistics, Hawai'i, U.S.A
- Blinn College, Dept. of Anthropology, Texas, U.S.A
- Boston College, Lynch Schl. of Education, Massachusetts, U.S.A
- Florida International University, Dept. of Global & Sociocultural Studies, Florida, U.S.A
- Hofstra University, Dept. of Anthropology, New York, U.S.A
- Temple University, Dept. of Anthropology, Philadelphia, U.S.A
- Ohio State University, Dept. of French and Italian, Ohio, U.S.A
- Montclair State University, Collg of Humanities and Social Sciences, Montclair, U.S.A
- Montclair State University, Dept. of Anthropology, Montclair, U.S.A
- Texas Tech University, Dept. of Sociology, Anthropology & Social Work, Texas, U.S.A
- University of Kansas, Dept. of Anthropology, Kansas, U.S.A
- University of Illinois Urbana-Champaign, Clge. of Education, Illinois, U.S.A
- University College London, Cent. for Applied Linguistics, England
- University of London, Birkbeck Clge., Dept. of Applied Linguistics and Communication, England
- American College of Greece, Dept. of Sociology, Greece
- University College Dublin, Schl. of Languages, Cultures and Linguistics, Ireland
- University of Groningen, Cntr. for Language and Cognition, Netherlands
- University of Bucharest, Dept. of Oriental Languages & Literatures, Romania
- University of Salamanca, Dept. of Social Psychology and Anthropology, Spain
- Polytechnic University of Valencia, Dept. of Applied Linguistics, Spain
- Stockholm University, Dept. of Swedish Language and Multilingualism, Sweden
- Stockholm University, Centre for Research on Bilingualism, Sweden
- The American University in Cairo, Dept. of Applied Linguistics, Egypt
- Monash University, Fac. of Education, Melbourne, Australia
- University of South Australia, Schl. of Communication, Adelaide, Australia
- The University of Adelaide, Fac. of Arts, Adelaide, Australia
- Qatar University, Dept. of English Literature and Linguistics, Doha, Qatar
- Paññāsāstra University of Cambodia, Cambodia
- Royal University of Phnom Penh, Dept. of Linguistics, Cambodia
- Capital Normal University, Schl. of History
- Beijing Normal University, Schl. of Chinese Language and Literature
- Beijing University of Civil Engineering and Architecture, Dept. of Social Work
- Hong Kong Polytechnic University, Dept. of Chinese and Bilingual Studies, Hong Kong
- Indian Anthropological Society, India
- Calcutta University, Dept. of Linguistics, India
- Jadavpur University, Schl. of Languages and Linguistics, India
- Shekhawati Public School, Dept. of Social Sciences, India
- Shekhawati Engineering College, Dept. of Social Sciences, India
- Universitas Airlangga, Fac. of Humanities, Indonesia
- Universitas Indonesia, Dept. of Anthropology, Indonesia
- Tunku Abdul Rahman University College, Fac. of Social Science And Humanities, Malaysia
- University of Malaya, Fac. of Languages and Linguistics, Malaysia
- Universiti Putra Malaysia, Dept. of Foreign Languages, Malaysia
- University College Berjaya, Fac. of Liberal Arts, Malaysia
- University of Sindh, Dept. of Anthropology and Archaeology, Pakistan
- Quaid i Azam University, Dept. of Anthropology, Pakistan
- University of The Philippines Diliman, Dept. of Anthropology, Quezon City, The Philippines
- Hankuk University of Foreign Studies, Grad. School of TESOL, South Korea
- National Chengchi University, Collg. of Foreign Languages and Literature, Taiwan

- National Chengchi University, Prog. in Southeast Asian Languages and Culture, Taiwan
- National Donghwa University, Dept. of Ethnic Relations and Cultures, Taiwan
- National Taiwan University, Grad. Inst. of Linguistics, Taiwan
- Thammasat University, Fac. of Sociology and Anthropology, Thailand
- Khon Kaen University, Fac. of Humanities and Social Sciences, Thailand
- Vietnam National University, University of Social Sciences and Humanities, Dept. of Linguistics, Ho Chi Minh city, Vietnam
- Vietnam National University, University of Social Sciences and Humanities, Fac. of Anthropology, Hanoi, Vietnam
- Institute of Cultural Studies, Hanoi, Vietnam
- Vietnamese Folklore Association, Vietnam
- *The Journal of Asian Linguistic Anthropology*
- *The Middle Eastern Association of Linguistic Anthropology Journal*
- *The Conference on Mediterranean Linguistic Anthropology*
- *The Middle Eastern Association of Linguistic Anthropology*
- *The African Assembly on Linguistic Anthropology*
- *The South and Central American Assembly on Linguistic Anthropology*
- *The Conference on Oceanian Linguistic Anthropology*

12. Top Tier Publications from the CALA

- Through our official Publishing partner, Taylor and Francis, the world's Number One Academic Publisher, The CALA now has pathways to publish all desired academic material, and to assist contributors and authors to be placed in globally highly ranked publication channels, and in Top Tier **SCOPUS / ISI / AHCI / SSCI** journals.
- All Conference proceedings, and conference papers and their authors will be **SCOPUS indexed**
- The CALA boasts its adherence to, and dedication to, publishing all quality papers.
- A thorough review process will ensure that all participants active in developing their studies, and involvement with the CALA will be published, as the CALA collaborates with these participants and presenters to revise, redraft, and develop their work.
- All publications will be in Top tier journals, and will thus be decided on by appropriate review procedures, both by the CALA Materials Review Committees, and by the respective journals to which these will be published.
- The CALA is a Non-Profit Organization, and **all publishing is FREE**. The CALA refuses to implement a pay to publish system, and will always endorse a meritocratic environment for academics, thus refusing to accept any work that requires the implementation of paid fees. Furthermore, the CALA will always source funding and grants from funding agents to assist those who need funding to access Linguistic Anthropology.

1 PROPOSAL SUBMISSION

- ABSTRACTS
- POSTERS
- PAPERS
- COLLOQUIA PLANS

2 COLLABORATIVE DEVELOPMENT. CALA ASSISTS TO

- PREPARE
- SUBMIT
- DEVELOP
- BE ACCEPTED

3 BLIND REVIEW PROCESS

7 CONTINUOUS ASSISTANCE TO ENSURE PAPERS ARE PUBLISHED IN TOP TIER PUBLICATIONS, WHERE CALA REFUSES TO ADOPT A PAY TO PUBLISH SYSTEM.

The CALA

'7 steps to acceptance and publishing'

4 REVISION BY CALA AND SUBMITTER, AND RESUBMISSION OF PROPOSALS

6 SUBMISSION OF PAPERS TO JOURNAL PUBLICATIONS AND PUBLISHERS. CALA DEVELOPS WORK WITH AUTHORS TO ENSURE PUBLICATION

5 DEVELOPMENT OF PAPERS BY SUBMITTERS WITH CALA TO TOP TIER PUBLICATIONS