



**European Association for  
Chinese Studies  
Association européenne  
d'études chinoises**

# **EACS Newsletter**

## **No. 54, September 2019**

EACS Addresses .....	2
Message from the Newsletter Editor .....	2
Report from the President .....	3
Report from the Secretary .....	5
News from the Treasurer .....	6
Call for Board Nominations 2020 .....	7
Young Scholar Award 2020 .....	7
Report on the Organization of the EACS Summer School, 8–12 July 2019, Olomouc .....	8
Announcement of the XXIII EACS Conference, 25–29 August 2020, Leipzig.....	10
CCK Foundation Library Travel Grant .....	11
New Publications .....	13
EACS Membership Payment .....	14

## **EACS ADDRESSES**

---

For change of address information please update your entry in the EACS database under:

<http://www.sino.uni-heidelberg.de/eacsdb/>  
Password and login data requests should be directed to the Treasurer.

All membership payments should be sent to the Treasurer.

### *President*

Bart Dessein, Faculty of Arts and Philosophy, Ghent University, Blandijnberg 2 5th floor, office 150.014 B – 9000 Gent, Belgium

Tel. + 32 9 264 39 90

E-mail: Bart.Dessein@ugent.be

### *Secretary*

Mugur Zlotea, Department of Oriental Languages, University of Bucharest, 7-13 Pitar Mos, 010451, Bucharest, Romania

E-mail: mugur.zlotea@g.unibuc.ro

### *Treasurer*

Claude Chevaleyre, Institut d'Asie Orientale (IAO), Ecole Normale Supérieure de Lyon, 15 Parvis René Descartes, BP 7000, 69342 Lyon Cedex France

E-mail: cchevaleyre@gmail.com

### *Webmaster*

Holger Schneider, Institute of Chinese Studies, University of Erlangen-Nuremberg, Artilleriestr. 70, 91052 Erlangen, Germany

Tel. +49 9131 8522448

Fax. +49 9131 8526374

E-mail: holger.schneider@zhing.de

## **MESSAGE FROM THE NEWSLETTER EDITOR**

---

This Newsletter will be the last one under my editorship. By the time of the XXIII conference of the European Association for Chinese Studies, to be held in Leipzig in August 2020 (see further in this Newsletter), I will have served six years on the EACS board and six years as your Newsletter editor. A new Newsletter editor will have to be appointed in Leipzig.

Up to that moment, I will happily receive your contributions for the Newsletter 55 and pass them over to my successor in this function. As always, contributions should be sent by E-mail. Please remember to check your copy carefully before sending it. Workshop and conference reports should not exceed 600 words. Calls for papers should not exceed 100 words. Remember to include all relevant information when contributing new book titles (author, title, publication place, publisher, year, pp., price in EURO and ISBN). Names and titles in non-Latin script such as Cyrillic are welcome provided that the author's name is in transcription and a short content summary in English is included.

Every effort is made to include all relevant news, but the Editor reserves the right to edit all contributions for publication.

### *Newsletter Editor*

Yulia Dreyzis, Moscow State University, Institute of Asian and African Studies, Chinese Philology Department, Mokhovaya str. 11, 125009 Moscow, Russian Federation  
Tel: +7 495 6294183

Fax +7 495 6297491

E-mail: yulia.dreyzis@gmail.com

NEXT COPY DEADLINE:

October 1, 2020

NEXT ISSUE:

October, 2020

## **REPORT FROM THE PRESIDENT**

---

Dear members of the EACS:

Since my report in the previous Newsletter, the Association has organized and is in the process of organizing a series of events, and has undertaken a series of new actions. To begin with the latter: as announced in my report to the General Assembly of September 1, 2018 in Glasgow, the EACS board has established an 'EACS Archives Workgroup'. The workgroup is now in the process of locating the archives of our Association which are scattered over different academic institutes in Europe. We are making good progress, and the plan is to physically house our archives in one location in Paris, the city where our Association was founded in 1976 and is legally registered. In Glasgow, I also announced the birth of the «European Journal of Chinese Studies». Also here we are making good progress, and we foresee that the first issue of the Association's journal be presented at our Leipzig conference – on which you will read more in this Newsletter. We have also started to update the data of sinological institutes on the Association's website, and are in the

process of giving our website a new look.

As of 2019, a new three years' Library Travel Grant project has been approved by the Chiang Ching-kuo Foundation. Apart from funding research visits to the major sinological libraries in Europe, the new project also includes the possibility to fund short research visits to the major European museums for Chinese art.

Following our tradition of biennial 'Summer Schools', a successful summer school on 'Modern Asian Literatures' was organized by the Palacký University in Olomouc, Czech Republic from 8 to 12 July 2019. A report on the summer school is included in this Newsletter. With the 2019 summer school behind us, it is now time to look ahead to the Association's next biennial conference. Thanks to the efforts of our colleagues in Leipzig, excellent progress on the organization of this conference has been made. You will find the announcement and call for papers for the conference (Leipzig, 25 to 29 August 2020) in this Newsletter.

I just mentioned the Association's archives. The archives of an academic association are not only the physical witness of that association's history, but are also the witness of the history of the academic field itself. Indeed, not only has the 'European Association for Chinese Studies' (it may be remembered that at some point in its history, our Association started to be referred to as 'European Association for Chinese Studies' and no longer as 'European Association of Chinese Studies') as such developed since its establishment, but also the field of

sinology / Chinese studies has undergone and still is undergoing important changes. I have touched upon this issue in my report in the previous Newsletter. Such changes naturally come with new generations of scholars, new possibilities, and new fields of interest that, themselves, are generated by changes in the Chinese world itself, and by changes in intercultural dialogue this brings about. Back in 1955, Joseph Needham delivered a presidential address to the 'Britain-China Friendship Association', entitled "The Dialogue of East and West" (Published in 1969 in the volume *Within the Four Seas. The Dialogue of East and West*. London: George Allen & Unwin Ltd., pp.11-30). The opening lines of this lecture run as follows:

For three thousand years, a dialogue has been going on between the two ends of the Old World. Greatly have they influenced each other, and very different are the cultures they have produced. We have now good reason to think that the problems of the world will never be solved so long as they are considered only from a European point of view. It is necessary to see Europe from the outside, to see European history, and European failure, no less than European achievement, through the eyes of that larger part of humanity, the peoples of

Asia (and indeed also of Africa).

In this lecture, Joseph Needham draws our attention to the *longue durée* of East-West relations. However, it is, so it seems, not the *longue durée* of things that the Western world is most preoccupied with, but rather with short term developments that are perceived to directly impact our individual lives. Hu Shi (1891–1962) phrased the nineteenth-century challenge he perceived China confronted with in the following question (Quoted through Richard L. Walker, *China and the West: Cultural Collision. Selected Documents*. Sinological Series 5. New Haven, CN: Yale University Far Eastern Publications, [1956] 1967, p.138):

The problem is: How can China adjust herself so that she may feel at home in that modern western civilization which has become the civilization of the world? The problem suggests three possible ways or solutions. China may refuse to recognize this new civilization and resist its invasion; she may accept the new culture whole-heartedly; or, she may adopt its desirable elements and reject what she considers to be non-essential or objectionable. The first attitude is resistance; the second, wholesale acceptance; and the third, selective adoption.

The intellectual debate on China-European relations in the twenty-first century appears to focus on the same issue Hu Shi saw himself confronted with: how to preserve cultural identity. The fundamental issue of intercultural dialogue may thus not have changed, however, the participants in the dialogue seem to have switched positions. In the contemporary European debate, especially voices that advocate resistance to Chinese influence and voices that plead for a wholesale embrace of China can be heard. Nuanced voices that argue for a pragmatic approach are far fewer. Nuance and pragmatism require knowledge, and it is herein that lies the importance of sinology / Chinese studies. It is the awareness and knowledge of the *longue durée* and of the cultural peculiarity of the Chinese world that are germane to sinology / Chinese studies that are essential for a nuanced intercultural debate. As I wrote in an endorsement for a book on China that is soon to be released: “China is back from never having been away” (or as Grace Jones had it: “Strange, I’ve seen that face before, Seen him hanging ’round my door.” (Grace Jones, “I’ve seen that face before (Libertango)”, released by Island Records, 1981). I am therefore happy that studies on classical China and classical Chinese are increasingly gaining a renewed attention in our academic institutes. The ‘International Symposium on the Teaching of Classical Chinese’, held in Bonn on 18 and 19 December 2018 was an important event in this respect. I am therefore also happy that our new «European Journal of Chinese

Studies» will include a section on the history of European sinology as well. Some years ago, Ghent University has had the following slogan painted on its vans and trucks: ‘Loaded with history, heading for the future’. I am convinced that this also applies to our field of sinology / Chinese studies.

With sincere thanks to all of you who help foster sinology / Chinese studies, and with sincere thanks to all board members,

Bart Dessein  
EACS President

### **REPORT FROM THE SECRETARY**

---

The Board met in late June 2019, in Leipzig, Germany, the venue of our next conference, to prepare it and discuss other matters concerning the Association. We are very grateful to the conference organisers, Philip Clart and Elisabeth Kaske, for hosting the board meetings and for their ongoing efforts in putting together the conference. We look forward to a very successful EACS 2020 and are looking forward to seeing many of you next year in Leipzig, at the conference.

We are once again running the Young Scholar Award competition and you can find the call for submissions on the EACS website and in this newsletter. Please help to spread the news and encourage any eligible colleagues or PhD students to submit their work.

We are also accepting bids to host the EACS conference in 2024 and beyond. The application must be submitted directly from an academic department and the lead applicant must be an academic specialised in the field of Chinese Studies and a member of the EACS. The application should be accompanied by a letter from the Vice-Chancellor or equivalent of the host university confirming commitment to organise the conference. The proposal should include basic information about the organising institution, conference plans, and practical details about accommodation and other facilities. Bids for the EACS 2024 conference must be submitted to the Secretary-General by email (mugur.zlotea@g.unibuc.ro) before 31 May 2020. Please do not hesitate to contact me if you have any questions. Bids that fulfill the above criteria will be invited to give a formal presentation of their proposal at the General Assembly in Leipzig.

Mugur Zlotea  
Secretary

## NEWS FROM THE TREASURER

Dear colleagues,

As of June, 2019, the Association counts 1679 members (+4%, compared with October, 2018). This represents a slow, yet constant increase of new memberships.

Library Travel Grants: The new LTG of 30.000 € has been approved by the

CCKF, of which 10.000 € has already been paid out.

The operation accounts balance has slightly diminished compared to 2017-2018. This is due to the last payments related to the biennial conference in Glasgow, and to the rhythm of memberships payments/renewals, which is always slower in-between two EACS conferences.

The general balance of both accounts (DB Giro and Paypal) is **59.163,30€** (-0,5% compared to last year):

Expenditures have been of a wide variety but relatively modest: €7136,32.

In addition to the payment of the 2018 Library Travel Grants and Young Scholars Awards:

- 110,24€ in banking fees (Postbank regular fees and Paypal fees)
- 100€ paid to the Alliance of Social Sciences as membership
- 533€ for the maintenance of the website (500 paid to Holger, and 33 for the domain name)
- 486,97€ as a refund for one of the participants of the Journal meeting in Ljubljana

The balance of the Glasgow EACS conference is -2 476,97€ (general balance)

Incomes have mainly consisted in membership payments. For the period October 2018-June 2019, 52 membership payments have been done (new members and renewals) for a total amount of €4.446,26

Fixed assets have also produced slight benefits. Their current balance is

40.528,83€ (+0,6 compared with 40.267,53€ in September 2018).

Claude Chevaleyre  
Treasurer

### **CALL FOR BOARD NOMINATIONS 2020**

---

Dear Members,

We would like to invite nominations for elections to the EACS Board at the next conference in Leipzig, 2020. The EACS Board is currently made up of 17 members, including the President, and is elected by the General Assembly every two years at the time of the biennial conference. To ensure that there is a balanced representation from different European countries, Article 9 of the constitution states that “the Board shall include no more than two residents of any single country. For this purpose the President shall count as one of the two”. In addition, Board members cannot serve more than three terms (which means 6 consecutive years). In the coming elections in Leipzig in 2020, at least six current board members, including the current Secretary-General, will be stepping down.

I would like to encourage all EACS members to nominate candidates for the new Board. I appeal to the outgoing Board members who are the only representatives of their country on the Board, to try and nominate a new Board member from among their colleagues. Nominations can be sent to the Secretary-General by email ([mugur.zlotea@g.unibuc.ro](mailto:mugur.zlotea@g.unibuc.ro)) at least

one week before the date of the General Assembly (before 21 August, 2020).

Mugur Zlotea  
Secretary

### **YOUNG SCHOLAR AWARD 2020**

The Board of the European Association for Chinese Studies is pleased to announce again the EACS Young Scholar Award (YSA). The purpose of this award is to encourage research in Chinese studies among young scholars, especially, but not exclusively, scholars studying and working at European institutions.

The Young Scholar Award is made possible through generous support by the Chiang Ching-kuo Foundation for International Scholarly Exchange. It was first awarded during the 2004 biennial conference in Heidelberg. Many papers submitted by shortlisted candidates in previous competitions have now appeared as peer-reviewed publications. The next YSA will be announced at the XXIII biennial conference in Leipzig, Germany, in August 2020.

Eligibility:

Candidates for the YSA should be 35 years of age or below (2020 YSA candidates must have been born in 1985 or later) AND their rank of academic employment should be below that of Associate Professor or Senior Lecturer or the equivalent ranks in other systems. YSA candidates must be registered as

EACS members at the time of paper submission.

The jury welcomes papers of high scholarly promise engaging primary sources, secondary scholarship, and innovative research methodologies relevant to the field. Papers should be written in English; only single-authored papers will be accepted. Papers should preferably be unpublished; however, candidates may submit papers that are under review for publication in a scholarly journal at the time of the 2020 Leipzig conference. Each applicant may submit only one paper of a maximum of 8500 words (approximately 50,000 characters), with a one-page abstract. The word limit includes footnotes but not bibliography. The submission should include the author's full name, institution, and address on a separate page. The author's name and other self-references should be removed in the main paper as the manuscript will be assessed anonymously.

The YSA jury hopes to nominate 3 finalists who will be invited to attend the 2020 EACS conference where their papers will be presented during a special session. The three finalists will each be awarded 1,000 Euros after their presentation. The winner of the YSA will be announced during the conference and honoured with the award of a certificate.

Submission:

The deadline for submission is 17:00 CET on 15 January 2020. Please send the following material by e-mail to

eacs2020ysa@gmail.com before the deadline:

- (1) Paper and abstract (PDF format)
- (2) Proof of age and rank
- (3) EACS membership number

Only complete and timely submitted applications will be considered. The three finalists will be notified around May 2020.

Please remember to anonymize your paper. Please pay attention to the PDF format, otherwise author information can be extracted from it. Usually, this is done in Word before the PDF is created, using the function Tools > Protect Document > Remove Personal Information.

We very much hope you will consider submitting your work!

**REPORT ON THE  
ORGANIZATION OF THE EACS  
SUMMER SCHOOL,  
JULY 8–12 2019, OLOMOUC**

---

The 'Summer School on Modern Asian Literatures and Cultures' took place at the Department of Asian Studies, Palacký University Olomouc, Czech Republic between July 8 and July 12, 2019.

The summer school was organised into two parallel panels, one mainly focusing on China, the second one on Japan and Indonesia. In the "Chinese panel" Howard Choy and Shelley W. Chan from the Wittenberg University, USA, Vanessa Frangville from the Université Libre de Bruxelles, Belgium and Dušan Vávra from Masaryk University, Czech Republic



offered a large variety of lectures dealing with Chinese literature and film.

Professor Shelley Wing Chan, who is the author of *A Subversive Voice in China: The Fictional World of Mo Yan*, offered five lectures on modern Chinese literature: *The Forbidden Pregnancy and the Abandoned Children: On Mo Yan's Fiction about the One-Child Policy in China; A Tragic Playland: On Mo Yan's Life and Death Are Wearing Me Out; From Lu Xun's "A Madman's Diary" to Mo Yan's The Republic of Wine; Narrating Cancer, Disabilities, and AIDS: Yan Lianke's Trilogy of Disease; and Absurdity, Mythorealism, and Redemption: On Yan Lianke's The Day the Sun Died.*

Howard Choy's course offered a comparative and theoretical approach to the summer school's central theme on the tension between the complex modernity (including communism, capitalism and consumerism) and the Chinese traditions (folklore, religion, etc.) through readings of post-1989 historiographic fiction. This course investigated how writers of Deng Xiaoping's reform era undermined the grand narrative of communist history by (re)presenting or, more precisely, "presentizing" the past. The lectures were organised in terms of spatial schemes of fictional historiography—namely, local history, minority myth, urban nostalgia, and body narrative—which broadly covers stories about language, environment, memory, food, sex, and violence in historical writing. Dušan Vávra, in his lectures, discussed the question of modern Chinese literature and the role of Chinese intellectuals in contemporary

China. He also offered lectures on currently most popular Chinese literary genres such as Chinese martial arts fiction, Chinese fantasy and Chinese science fiction.

Vanessa Frangville came to talk about her research which deals with discourses on ethnicity and nation-building in modern and contemporary China, with a particular focus on cinema and "ethnic minority" film. The first lecture titled '*Ethnic minority cinema*' in China: *debates and tensions* gave a short history of 'ethnic minority film' and explored the debates and tensions around its definition. The next session titled *The short-lived 'Ethnic Film Project': genesis, attempts and pitfalls* explored the 'Ethnic Film Project' launched in the early 2010s. The third lecture *An emerging Tibetan cinema in China?* surveyed films made by young Tibetan filmmakers since the mid-2000s. The last talk, titled *From big screen to small screen: Uyghur short films*, looked into short films produced and shared online by young Uyghur filmmakers.

The second panel offered lectures on Indonesian puppet theatre by Jan Mrázek from the National University of Singapore, a course on War and Memory in Post-war Japanese Literature by Kendall Heitzman from the University of Iowa, and lectures on most prominent Japanese writers by Katarzyna Sonnenberg from the Jagiellonian University, Krakow.

The summer school discussed a large variety of topics including the reflection of memories in Asian literary fiction, material culture in South-East Asia, and the situation of ethnic minority population

predominantly in the Tibetan Autonomous Region and the Xinjiang Uyghur Autonomous Region.

Twenty-seven participants from sixteen universities and research institutions from all around the world attended the summer school. Apart from the teaching, a welcome event in the Faculty gardens, BBQ, and a guided city tour were organised for all the summer school participants. Judging from their reactions and feedback, it was a great and mutually enriching event.

The organisers most gratefully acknowledge financial support from the European Association for Chinese Studies.

Martin Lavička,  
Palacký University Olomouc

### **ANNOUNCEMENT OF THE XXIII EACS CONFERENCE, 25–29 AUGUST 2020, LEIPZIG**

The XXIII biennial conference of the European Association for Chinese Studies (EACS) will be held at Leipzig University (Germany) from 25 August 2020 to 29 August 2020. Local organisation is provided by the Institute of East Asian Studies, Leipzig University.

Leipzig University is Germany's second-oldest university, having been founded in 1409. Germany's first chair in East Asian Languages was established here in 1878; the Institute of East Asian Studies opened its doors in 1914. The city of Leipzig has a population of just under 600,000; it is a city of music, having been home to

many composers (Johann Sebastian Bach, Felix Mendelssohn Bartholdy, Robert and Clara Schumann, Richard Wagner, to name just a few) and the well-known Gewandhaus symphony orchestra. The conference will take place on the university's campus in the historic city centre.

Scholars of Chinese Studies are invited to submit their proposals for contributions in these categories:

1. Archaeology & Material Culture
2. Chinese as a Second Language
3. Contemporary Arts, Performing Arts & Art History
4. Economics
5. Environment
6. Gender & Queer
7. History (Modern)
8. History (Premodern)
9. History of Science and Technology
10. Language & Linguistics
11. Law
12. Literature (Modern)
13. Literature (Premodern)
14. Philosophy & Intellectual History
15. Religion
16. Politics (Domestic)
17. Politics (International Relations)
18. Sinology & Sociology of Scientific Knowledge
19. Sinophone Worlds
20. Sociology & Anthropology

The board accepts proposals in the following formats of participation:

1. Panel proposal: max. 250 words, including the name of the panel organiser, the chair, participants, and optionally a discussant; 3–4 paper

abstracts with a maximum of 250 words for each abstract.

2. Individual paper proposal: max. 250 words

3. Alternative formats: max. 250 words, when applicable, please include the name of the organiser, the chair, and participants with an explanation of the chosen format (e.g. workshops and tutorials, film screenings) and presentation/contribution abstracts (max. 250 words each).

Applications must be submitted online at the conference's webpage before January 6, 2020, 6 pm CET for a double-blind evaluation by an international board of referees. Scholars who have submitted their proposals by this deadline will be notified of their acceptance to the conference before March 31, 2020. The language of the conference is English.

For further information on the conference and proposal submission, please visit the conference website at <https://conference.uni-leipzig.de/eacs2020/>.

### **CCK FOUNDATION LIBRARY TRAVEL GRANT**

---

Thanks to the support of the Chiang Ching-kuo Foundation, the EACS will continue to fund in 2019 and 2020, one-week visits for specialized research in Sinological libraries or for research in one of the major European museums for Chinese art, depending on the availability of funds. Applications received before the two

deadlines of March 20 and October 20 will be considered within 3 weeks after receipt.

Applicants should be Sinologists based permanently in Europe, preferably paid-up members of the EACS. Non-members will be considered, especially in case of students and young scholars (up to 35 years), if accompanied by a recommendation letter from an EACS member.

Applications for Travel Grants are restricted to two applications by the same applicant, with first-time applicants having priority. Once the grant has been approved, the beneficiary must use it in maximum 6 months from the approval date.

Priorities are given to applicants as follows:

- a. Central and Eastern Europe students
- b. Western Europe students
- c. Central and Eastern Europe scholars
- d. Western Europe scholars

APPLICATIONS must include:

- a letter stating the library/the museum to be visited and intended dates of travel;
- a statement of purpose, including a short description of the research project, with precise indication of the sources and material to be used (the easiest way to obtain this information is to consult the electronic catalogues of the respective libraries accessible also through the EACS website) or the collection;

- a written statement obtained from the Librarian of the institute/curator where the proposed visit is to take place, confirming that the research materials required are available for consultation;
- a one-page curriculum vitae with a list of main publications (in case of more advanced scholars);
- a statement of the travel expenses (Apex economy airfare or 2nd class rail fare), including a note of other sources of funding;
- in the case of PhD students, a letter of recommendation from their supervisor;
- in the case of non-members, a letter of recommendation from an EACS member;
- address for correspondence, including e-mail.

Applications should be sent to the following coordinators by e-mail only:

- 1) for research on pre-modern China (i.e. before 1840) to Prof. Bernhard Fuehrer, School of Oriental and African Studies, London, Thornhaugh Street, Russell Square, London WC1H 0XG, United Kingdom. E-mail: bf3@soas.ac.uk. Prof. Fuehrer is able to process applications sent by e-mail only;
- 2) for research on modern China (i.e. since 1840) to Prof. Andrea Riemenschnitter, University of Zürich, Institute of Asian and Oriental Studies, Department of Chinese Studies, Zürichbergstr. 4, CH-8032 Zürich, Switzerland, E-mail: andrea.riemenschnitter@aoi.uzh.ch

- 3) for research in one of the major European museums for Chinese art to Minna Törmä, University of Glasgow, History of Art, 8 University Gardens, Glasgow G128QH, United Kingdom, E-mail: minnakatriina.torma@glasgow.ac.uk

#### Payment of Grants

- 1) If applications are approved, grants will be made to include travel expenses and a per diem allowance, which will vary from place to place.
- 2) The grants will be paid on completion of the visit.
- 3) Applicants who, due to special circumstances, need to receive the grant in advance, should indicate so in their application.
- 4) For citizens of Russia and other countries not belonging to the Euro Zone, arrangements will be made for them to collect the grant at the place of the library upon their arrival.
- 5) On completion of their visit, all recipients of a grant should obtain a letter signed by the librarian/museum curator, certifying that the visit has been made and specifying the dates when it began and ended.
- 6) The librarian's letter and a brief report of about one page should be sent directly to the administrator of the LTG finances: Claude Chevaleyre, Institut d'Asie Orientale (IAO), Ecole Normale Supérieure de Lyon, 15 Parvis René Descartes, BP 7000, 69342 Lyon Cedex France, E-mail: cchevaleyre@gmail.com
- 7) Any publication using material collected during the programme should include acknowledgement of support received from the CCK Foundation.

## LIBRARIANS

(For further details about the libraries see our website or the website of the European Association of Sinological Librarians at: [www.easl.org](http://www.easl.org))

FRANCE Delphine Spicq,  
Bibliothèque de l'Institut des Hautes  
Études Chinoises, Collège de France,  
52 rue du Cardinal Lemoine, 75231  
Paris Cedex 05, France. Fax: +33-1-44  
27 18 79. E-mail:  
[delphine.spicq@college-de-france.fr](mailto:delphine.spicq@college-de-france.fr)

GERMANY Matthias Kaun, East Asia  
Department, Staatsbibliothek zu  
Berlin, Potsdamer Strasse 33, 10785  
Berlin, Germany. Tel.: +49 30 266  
436000 Fax: +49 30 266 336001. E-  
mail: [matthias.kaun@sbb.spk-berlin.de](mailto:matthias.kaun@sbb.spk-berlin.de)

Ms A. Labitzky-Wagner,  
Sinologisches Seminar, Universität  
Heidelberg, Akademiestrasse 4-8, D-  
69117 Heidelberg, Germany. Fax:  
+49-6221-54-24-39. E-mail:  
[alw@gw.sino.uni-heidelberg.de](mailto:alw@gw.sino.uni-heidelberg.de)

Ms Renate Stephan, The Bavarian  
State Library, Section East Asia, Fax:  
+49-89-28636-2805. E-mail: [stephan-bahle@bsb-muenchen.de](mailto:stephan-bahle@bsb-muenchen.de)

NETHERLANDS Marc Gilbert Asian  
Library, P.O. Box 9501 2300 RA  
Leiden The Netherlands Tel. +31(0)  
71 527 3443. E-mail:  
[m.y.c.gilbert@library.leidenuniv.nl](mailto:m.y.c.gilbert@library.leidenuniv.nl)

UNITED KINGDOM Charles  
Aylmer, Chinese Section, University  
Library, West Road, Cambridge CB3  
9DR, United Kingdom. Fax: +44-

1223-333-160.

E-mail:

[caa@ula.cam.ac.uk](mailto:caa@ula.cam.ac.uk)

Ms Christine WISE, School of  
Oriental & African Studies, University  
of London, Thornhaugh Street,  
Russell Square, London WC1H OXG,  
UK. Telephone +44 (0)20 7898 4166;  
E-mail: [cw21@soas.ac.uk](mailto:cw21@soas.ac.uk)

Sara Chiesura / Emma Goodliffe,  
Chinese section, Asia and African  
Collections, The British Library, 96  
Euston Road, London NW1 2DB.  
[sara.chiesura@bl.uk](mailto:sara.chiesura@bl.uk),  
[emma.goodliffe@bl.uk](mailto:emma.goodliffe@bl.uk) +44 (0)20  
7412 7152

David Helliwell, Bodleian Library,  
Oxford, OX1 3BG, United Kingdom.  
Fax: +44-1865-277132. E-mail:  
[David.Helliwell@bodleian.ox.ac.uk](mailto:David.Helliwell@bodleian.ox.ac.uk)  
Cambridge CB3 9DR, United  
Kingdom. Fax: +44-1223-333-160. E-  
mail: [caa@ula.cam.ac.uk](mailto:caa@ula.cam.ac.uk)

## NEW PUBLICATIONS

---

Lavinia Benedetti, *Storia del Giallo in Cina*. Roma: Aracne, 2018. 456 pp. ISBN 978-88-255-0687-7. 23€

Lukas K. Danner, *China's Grand Strategy: Contradictory Foreign Policy?* New York: Palgrave Macmillan, 2018. ISBN 978-3319657769. XXIII, 207 pp. 129\$

Paul van Els, *The Wenzi: Creativity and Intertextuality in Early Chinese Philosophy* (Studies in the History of Chinese Texts 9). Leiden: Brill, 2018. 233 pp. ISBN: 978-90-04-26479-3

(hardback), ISBN: 978-90-04-36543-8  
(e-book). 99.00€/ 119.00\$

Lars Peter Laamann, Joseph Tse-Hei Lee (Eds.), *The Church as Safe Haven: Christian Governance in China*. Leiden: Brill, 2018. xvi, 330 pp. ISBN 9789004383739 / 9004383735. 143€/ 172\$

Carmen Amado Mendes (Ed.), *China's New Silk Road: An Emerging World Order* (China Policy Series (Book 55)). New York: Routledge, 2019. 196 pp. ISBN-10: 0815354002, ISBN-13: 978-0815354000. 119€

Gotelind Müller, *Between history, heritage, and foreign relations: extant Westerners' cemeteries in Guangzhou and Shanghai*. Heidelberg and Berlin: CrossAsia-Repository, 2018 (published online). DOI: <https://doi.org/10.11588/xarep.00004163>

Gotelind Müller, *Challenging dead: a look into foreigners' cemeteries in Macau, Hong Kong and Taiwan*. Heidelberg and Berlin: CrossAsia-Repository, 2018 (published online). DOI: <https://doi.org/10.11588/xarep.00004145>

Gotelind Müller, *Ambivalent remains: China and the Russian cemeteries in Harbin, Dalian and Lüshun*. Heidelberg and Berlin: CrossAsia-Repository, 2019 (published online). DOI: <https://doi.org/10.11588/xarep.00004181>

Michael Nylan, *The Chinese Pleasure Book*. New York: Zone (MIT Press), 2018. 456 pp. ISBN 9781942130130. 37.95\$

Michaela Pejčochová, *Emissary from the Far East. Vojtěch Chytil and the Collecting of Modern Chinese Painting in Interwar Czechoslovakia*. Prague: National Gallery Prague, 2019. 512 pp. ISBN: 978-807035710-1. 750 CZK

Jana S. Rošker, *Following his Own Path – Li Zehou and Contemporary Chinese Philosophy*. Albany: State University of New York Press (SUNY), 2019. 360 pp. ISBN-10: 1438472471, ISBN-13: 978-1438472478. 90\$

Shi Ye 施晔, *荷兰汉学家高罗佩研究 (A Study on the Dutch Sinologist Robert Hans van Gulik)*. Shanghai: 上海古籍出版社 (Shanghai Chinese Classics Publishing House), 2018. 488 pp. ISBN: 9787532582488. 118¥

Roel Sterckx, *Chinese Thought. From Confucius to Cook Ding*. London: Penguin, 2019. 471 pp. ISBN 9780241385906. 20£

US edition: *Ways of Heaven. An Introduction to Chinese Thought*. New York: Basic Books, 2019. 512 pp. ISBN-13 9781541618459. 19.99\$

Els Van Dongen, *Realistic Revolution: Contesting Chinese History, Culture, and Politics after 1989*. Cambridge: Cambridge University Press, 2019. 286 pp. ISBN: 9781108421300. 75 £

## EACS MEMBERSHIP PAYMENT

EACS membership fee is presently €31 per annum for individual and corporate members (for members from Eastern European non-EU countries the cost is € 16.00), and €16 per annum for student members (remember to send in a student-ID). Members receive invoices asking to contribute their membership fees biannually. Fee payment for up to five years is recommended to save transfer costs. The EACS Newsletter and all other information about Chinese studies in Europe and beyond is sent free of charge to all members.

Please send payments to the EACS Treasurer Claude Chevaleyre via bank transfer or Paypal. Members living in the EURO zone are kindly asked to pay by bank transfer to the EACS account: La Banque Postale, Etablissement 20041, Guichet 00001, Compte 2193749R020, Cle RIB 56 (Paris IDF Centre Financier).

Please use standard international transfer with IBAN: FR61 2004 1000 0121 9374 9R02 056; SWIFT-BIC: PSSTFRPPPAR. Please remember to add the name of the Treasurer when making this type of transfer and do not forget to add for whom the payment is made.

Payment by credit card has been replaced by payment by PayPal. PayPal is an online payment system used worldwide. Anyone who would like to send money without extra costs can open an account online that is free of charge for sending money. PayPal only earns money when you receive payments from others. Once you have opened an account you can send money via email for free to EACS or any person, institution, or shops that have a PayPal account.

EACS recommends using PayPal for payment of membership fees. Please send your payment to: [cchevaleyre@gmail.com](mailto:cchevaleyre@gmail.com)

For opening an account go to [www.paypal.com](http://www.paypal.com) or enter *paypal* into your search engine.

# **EACS OFFICERS**

***President***

Bart Dessein\*

***Vice-President***

Philip Clart

***Secretary***

Mugur Zlotea\*

***Treasurer***

Claude Chevaleyre\*

***Newsletter Editor***

Yulia Dreyzis

***Webmaster***

Holger Schneider

\*Member EACS Executive Committee

# **EACS BOARD MEMBERS**

Christoph ANDERL. Ghent University, Ghent, Belgium

Ane BISLEV. Aalborg University, Aalborg Oest, Denmark

Philip CLART. Leipzig University, Leipzig, Germany

Laura DE GIORGI. Università Ca' Foscari di Venezia, Venice, Italy

Bart DESSEIN. Ghent University, Ghent, Belgium

Yulia DREYZIS. Moscow State University, Moscow, Russia

Claude CHEVALEYRE. Ecole Normale Supérieure de Lyon, Lyon, France

Thomas JANSEN. School of Cultural Studies, University of Wales, Lampeter, UK

Sascha KLOTZBÜCHER. Universität Wien, Vienna, Austria

Frank KRAUSHAAR. University of Latvia, Riga, Latvia

Martin LAVIČKA. Palacký University Olomouc, Olomouc, Czech Republic

Béatrice L'HARIDON. Université Paris Diderot, Paris, France

Nicholas LOUBERE. Lund University, Lund, Sweden

Andrea RIEMENSCHNITZER, University of Zürich, Zürich, Switzerland

Minna TÖRMÄ. University of Glasgow, Glasgow, UK

Maja VESELIČ. University of Ljubljana, Ljubljana, Slovenia

Mugur ZLOTEA. University of Bucharest, Bucharest, Romania